

QUARTETT.

27

L.v. Beethoven.

Op. 18. N^o 4.Band 14. N^o 4.

Dem Fürsten von Lobkowitz gewidmet.

VIOLINO II.

Allegro ma non tanto.

p *sf* *sf* *cresc.* *ff* *ff* *fp* *sf* *sf* *ff* *fp* *fp* *p* *cresc.* *p* *cresc.* *f p* *cresc.* *f* *p sf* *sf* *sf* *sf* *cresc.* *p sf* *sf* *sf* *cresc.* *f* *pp* *f* *pp* *simile* *f* *f* *fp* *cresc.* *p* *E* *1*

Musical score for Violino II, measures 1 through 24. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (*cresc.*, *p*, *ff*, *pp*, *sf*, *f*), articulation (accents, slurs), and fingerings (1-4). Section markers F, G, H, and I are present. The piece concludes with a final crescendo and a fermata.

SCHERZO.

Andante scherzoso quasi Allegretto.

Violino II musical score, measures 14-27. The score is written on ten staves. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes various dynamics, articulations, and performance instructions.

Measures 14-15: *f* (forte), *sfp* (sforzando piano), *sfp* (sforzando piano).

Measure 16: *pp* (pianissimo), *M* (marcato).

Measure 17: *pp* (pianissimo), *B* (breve).

Measure 18: *sf* (sforzando), *sf* (sforzando).

Measure 19: *cresc.* (crescendo), *f sf* (forte sforzando), *sf* (sforzando), *p* (piano).

Measure 20: *M* (marcato).

Measure 21: *cresc.* (crescendo), *pp* (pianissimo).

Measure 22: *pp* (pianissimo), *3* (triple), *p* (piano).

Measure 23: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *pp* (pianissimo), *V* (vibrato), *C* (crescendo), *6* (sexta).

Measure 24: *f* (forte), *p* (piano), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *decresc.* (decrescendo).

Measure 25: *V* (vibrato), *3* (triple), *DV* (divisi), *pp* (pianissimo), *simile* (simile).

Measure 26: *V* (vibrato), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Measure 27: *V* (vibrato), *3* (triple), *pp* (pianissimo).

Measure 28: *E* (e), *pp* (pianissimo), *sf* (sforzando), *sf* (sforzando), *tr* (trillo), *3* (triple).

Violino II musical score page 31. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 2/4 time signature. The first staff has a dynamic marking of *sf* and a *cresc.* marking. The second staff has a dynamic marking of *p* and a *cresc.* marking. The third staff has a dynamic marking of *f* and a *cresc.* marking. The fourth staff has a dynamic marking of *sf* and a *cresc.* marking. The fifth staff has a dynamic marking of *pp* and a *cresc.* marking. The sixth staff has a dynamic marking of *pp* and a *cresc.* marking. The seventh staff has a dynamic marking of *sf* and a *cresc.* marking. The eighth staff has a dynamic marking of *p* and a *cresc.* marking. The ninth staff has a dynamic marking of *ff* and a *cresc.* marking. The tenth staff has a dynamic marking of *pp* and a *cresc.* marking. The page includes various musical notations such as notes, rests, and slurs. There are also some letters (F, G, H, I) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) written above the staves.

This page contains the Violino II part of a musical score, spanning 12 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- Staff 1:** Starts with a repeat sign and a 'V' marking. It features a crescendo leading to a piano (*p*) section.
- Staff 2:** Continues the melodic line with a first ending (1.) and a second ending (2.) leading to a section marked 'B'.
- Staff 3:** Features a crescendo, a forte (*f*) section, a piano (*p*) section, and another crescendo leading to a section marked 'C'.
- Staff 4:** Starts with a forte (*f*) section, followed by a piano (*p*) section, a crescendo, and a forte (*f*) section.
- Staff 5:** Features a piano (*p*) section, a forte (*f*) section, and a crescendo.
- Staff 6:** Starts with a section marked 'V', followed by a piano (*p*) section, a forte (*f*) section, and a crescendo.
- Staff 7:** Features a section marked 'D' with a first ending (1.) and a second ending (2.). It includes a forte (*f*) section, a piano (*p*) section, and a crescendo.
- Staff 8:** Continues the melodic line with a forte (*f*) section, a piano (*p*) section, and a crescendo.
- Staff 9:** Features a section marked 'E' with a first ending (1.) and a second ending (2.). It includes a piano (*p*) section, a forte (*f*) section, and a piano (*p*) section.
- Staff 10:** Continues the melodic line with a piano (*p*) section, a forte (*f*) section, and a piano (*p*) section.
- Staff 11:** Features a section marked 'V' with a first ending (1.) and a second ending (2.). It includes a piano (*p*) section, a forte (*f*) section, and a piano (*p*) section.
- Staff 12:** Continues the melodic line with a piano (*p*) section, a forte (*f*) section, and a piano (*p*) section.

1 F
sf ff p

2

G
cresc. pp

1

1 1 1 1 1

H
cresc. sf sf sf f sf

1 Prestissimo.
sf ff sf

I
sf sf ff

V
p cresc. f

V
p cresc. f f f f

K
sf sf sf sf decresc.

V L
pp p sf sf

3 3 3 3